

City of London

Free Winter Concerts 2010

Part of the City of London Corporation's ongoing celebration of arts in the City



Enjoy Tuesday and Wednesday
free lunchtime concerts with
the City of London Festival,
City Music Society and
City of London Sinfonia
All concerts 1.05 - 1.55pm

Tuesday 19 January

Bishopsgate Institute, Great Hall, EC2

Lucy Parham *piano*

Chopin Nocturne in C minor Op 48 No 1
Chopin Nocturne in D flat Op 27 No 2
Schumann Fantasiestücke Op 12
Schumann/Liszt Widmung

This fine interpreter of Chopin and Schumann launches the bi-centenary celebrations of these two geniuses of the Romantic era.

Wednesday 20 January

St Anne & St Agnes, Gresham Street, EC2

Sam Lee and the Gillie Boys

"The rising star of traditional English folksong" *The Daily Telegraph*

With his band the Gillie Boys, Sam Lee has emerged as the most accomplished and authentic interpreter of traditional English song in years.

Wednesday 27 January

St Giles Cripplegate, Fore Street, EC2

City of London Sinfonia

Joseph Cullen *director*

Richard Butler *tenor*

Daniel Bates *oboe*

Albinoni Concerto in D minor for oboe and strings

Finzi Dies Natalis

Binge The Watermill (for solo oboe and strings)

JS Bach Cantata No 55 *Ich armer Mensch*

Wednesday 3 February

St Andrew, Holborn, EC4

Guildhall Jazz Singers

A vibrant group of close-harmony jazz singers from the Guildhall School of Music & Drama perform with their band. Their energy and vibrancy recall Take 6 and the Swingle Singers.

Wednesday 10 February

St Sepulchre-without-Newgate, Holborn Viaduct, EC1

Armonico Consort Soloists

Christopher Monks *director*

Naked Byrd

Magical vocal consort music from the 16th and 20th centuries, interwoven with plainchant, and featuring Barber's famous Adagio in its searing choral manifestation.

Tuesday 16 February

Bishopsgate Institute, Great Hall, EC2

Andy Panayi Quartet

The Solar Cats

A Gerry Mulligan-inspired line-up plays originals from Panayi's *Journey to the Planets* suite mixed with great baritone saxophone jazz standards.

Wednesday 17 February

Museum of London, 150 London Wall, EC2

Morgan Szymanski *guitar*

"A player destined for future glories" *Classical Guitar Magazine*. This talented young guitarist will perform a programme of Brazilian music, including works by Villa-Lobos, previewing the Lusophone (Portuguese-speaking) theme of this summer's City of London Festival.

Wednesday 24 February

Great Hall, Barts Hospital,

West Smithfield, EC1

City of London Sinfonia

Joseph Cullen *director*

London Chamber Voices

Tippett Little Music

Telemann Funeral Cantata *Du aber Daniel, gehe hin*

Fauré Cantique de Jean Racine

JS Bach Cantata No 132 *Bereitet die Wege*

Wednesday 3 March

St Lawrence Jewry, Gresham Street, EC2

Sanctuary Ensemble

Sanctuary and Renoucement

Christian Forshaw's remarkable

programmes featuring saxophone, voice, organ and percussion take familiar and esoteric music and create atmospheric arrangements exploiting the special acoustics of the venue.



Tuesday 9 March

Bishopsgate Institute, Great Hall, EC2

Sacconi Quartet

Barber String Quartet

Dvorak String Quartet in F Op 96
(American)

On the very day of the composer's birth a century ago the brilliant Sacconis play Barber's famous and emotionally-charged Adagio.

Wednesday 10 March

St Mary Aldermary, Watling Street, EC4

Calefax Reed Quintet

This outstanding Dutch group is well known for its virtuoso performances, innovative programming and engaging concerts, interpreting music to suit their unique line-up, from early music to jazz.

Wednesday 17 March

St Bride's, Fleet Street, EC4

The Bardos Band

The Oak of Two Greens

To celebrate St Patrick's Day, an exploration of an ancient folk tale featuring beautiful sounds from Celtic harp, voice, psaltery, gittern and percussion.

Wednesday 24 March

St Giles Cripplegate, Fore Street, EC2

Branco Stoysin Trio

Branco Stoysin guitar

Leslee Booth bass

Buster Birch percussion

A return visit to the Free Winter Concert series by this much-admired trio, who draw on Balkan and Latin jazz styles to create their own lyrical, warm-hearted fusion sound.

Tuesday 30 March

Bishopsgate Institute, Great Hall, EC2

The Fidelio Trio

Mozart Trio in B flat K502

Hans Werner Henze Adagio adagio

Ravel Piano Trio

Darragh Morgan's Dublin-based piano trio is fast establishing a reputation for its fine interpretations and advocacy for contemporary music.

Wednesday 31 March

St Andrew, Holborn, EC4

City of London Sinfonia

Joseph Cullen *director*

Hilary Summers *contralto*

Purcell Chacony

L Berkeley Four Poems of St Teresa of Avila

Holst St Paul's Suite

JS Bach Cantata No 54 *Widerstehe doch der Sünde*



www.colf.org



www.cls.co.uk

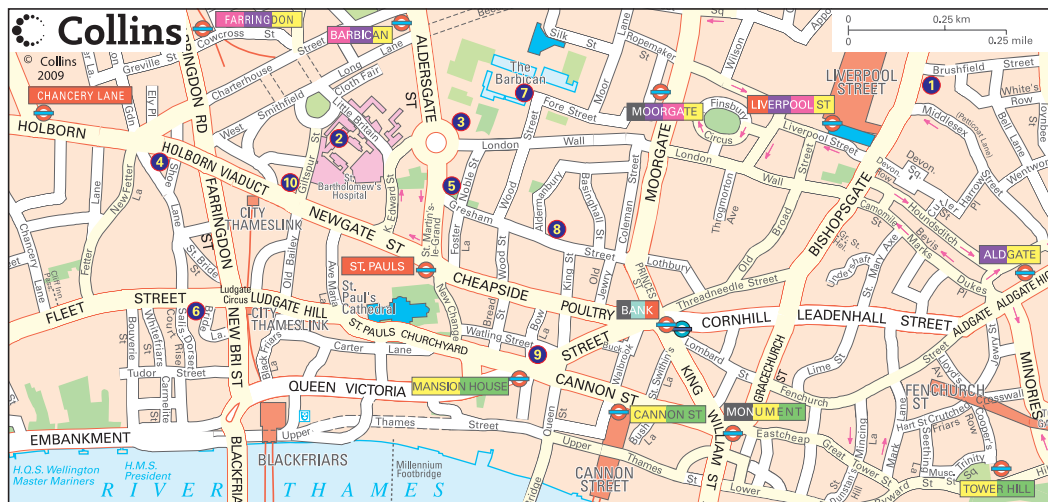


For details on further free lunchtime concerts please visit www.citymusicsociety.org

VITALARTS

The concert in Barts Great Hall is presented in partnership with Vital Arts. Vital Arts delivers a high quality, vibrant and collaborative programme of integrated arts projects for the well-being of patients, staff and the wider hospital community of Barts & The London NHS Trust.

www.vitalarts.org.uk



This map is supplied by Collins Publishers. For the most detailed UK mapping, visit www.collins.co.uk

Venues

1. Bishopsgate Institute, Great Hall
2. Great Hall, Barts Hospital
3. Museum of London, 150 London Wall
4. St Andrew, Holborn
5. St Anne & St Agnes, Gresham Street
6. St Bride's, Fleet Street
7. St Giles Cripplegate, Fore Street
8. St Lawrence Jewry, Gresham Street
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